

A FILM BY DAVID BERTRAN

Coming to Terms
If you're good, you go to Heaven





Written & Directed by David Bertran

Year 2015

Running Time 12:07"

Country USA / Spain

Genre Drama / Coming of Age

Magical Realism / Tragedy

Shooting Format Red

Aspect Ratio 2.35:1

Sound Format Stereo

Print Details Color

Language English

Subtitles English / Spanish /

German / French / Italian /

Russian / Chinese / Catalan

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SYNOPSIS

DIRECTOR

CAST & CREW

BTS-PHOTOS

FUN FACT

CREDITS

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Two children are eager to reunite with their dad in Heaven,
as they are convinced there's a beautiful afterlife in Paradise.

Having to face the death of their father,
Eddie and Sally try to do their best
in understanding the concept of death.

At their tender age of 10 and 8,
they fully rely on their religious father's teachings.

When life in Heaven seems ideal,
the kids make a decision
that nobody could have expected.

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Director's Statement

How do you explain “death” to your child? What about poverty, sex, divorce? A child’s adaptation to a grown-up world has always fascinated me, and is clearly one of the main themes of our story. To preserve the children’s sensibility, most of us decide to soften the edges of reality for them. But what happens when they get a distorted view of reality? Sometimes, the grown ups around the kids, pose the biggest challenge in their development.

A second important issue revolving around the film is both the harmful and beneficial roles of religion and faith in general. Religion has given hope and peace to countless people throughout history, but it has also been a tremendously disruptive force, opposing change and progress. In *Coming to Terms*, Sally & Eddie’s father comforts them by telling them that he is not dying; rather, going to Heaven, where he will enjoy a happy, eternal life, next to their mother.

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Carissa Bazler

Carissa Bazler is a young actress with experience in film, television and commercial roles. Carissa brings a unique combination of both mysterious depth and beautiful innocence to deliver a captivating on-screen presence beyond her years.

Carissa resides in Los Angeles, California and enjoys piano, guitar, bike riding, swimming, and caring for her pets. She has a big heart for others and loves sharing the screen with her three sisters.



Sally

Wyatt Greene

Wyatt Greene is an American child actor, born in Woodland Hills, California. From early on, Wyatt has been a very outgoing boy. He began taking acting classes at IC Talent of Orange County, at the age of 4. As part of an enrichment program while in kindergarten and through second grade, Wyatt continued taking drama classes to work on scene study. During third grade, Wyatt was approached to join the "Young Actor's Conservatory", at "The Playground" by Gary Spatz and took advanced classes for scene study and improv. As an advanced student at "The Playground", Wyatt was chosen to perform in a talent showcase and his monologue was noticed by a number of agents and managers. Furthermore, Wyatt has continued taking acting classes at Marni Cooper's School of Acting.



Eddie

Michael Maino

Michael is a newcomer to California. He was born in Jersey City, NJ, and lived in New Jersey until he relocated to the L.A. area two years ago. He is a graduate of Saint Peter's University, where he majored in English Literature. In college, he was introduced to acting, and appeared in such productions as *No Exit* and *Riders to the sea*. He has acted in many student and indie films and stage presentations on both coasts. He has worked in a number of commercials and web videos as well.

He has also appeared in such Network and Studio productions as *Boardwalk Empire*, *Pan Am* and *New Year's Eve*. Michael has studied with many acting coaches both in New York, New Jersey and California. He is currently with the Steve Eastin Acting Studio, in Toluca Lake. He credits his progress to the love and support of his wife, Eilish, and his daughter, Deirdre, and to the amazing generosity and talent of his teachers, directors and fellow performers.

Jack

Nancy Daly

Nancy is an actress with credits including theater, independent and student films. She was a member of the G.L.O.W. (Gorgeous Ladies of Wrestling) organization and syndicated television series in the late 1980's portraying the character Dementia.

Nancy's training includes scene study, improvisation and Shakespeare, and she is also a dedicated volunteer with various animal rescue groups.

Aunt Carol

David Bertran

David Bertran is a late bloomer. He had never set foot on a film set prior to 2013. His Pharmaceutical background in his native Barcelona (Spain) seemed an unlikely qualifier for the Arts. However, upon enrolling Film School in Los Angeles, David's hidden passion for film and storytelling flourished. He quickly picked up filmmaking concepts like a natural and started experimenting with short film exercises such as *A Manly Craft*, *Snapshot*, and *Athymia*. These early projects brought along some awards and official selections that encouraged him further.

Coming to Terms is his latest and most personal short film, one that stems from the early death of his father and his own religious beliefs. David's favorite genre is drama, and his stories are often close to his European sensibilities. David holds a Bachelor's Degree in Pharmacy, an MBA majoring in Marketing and Entrepreneurship, and a MFA; and fluently speaks three languages.

Writer & Director

Yolanda Centeno

Yolanda Centeno is a Spanish producer and director with a strong background in advertising. After graduating from a double degree in Mass Media and Advertising, and an MFA in Filmmaking, Yolanda worked as copywriter for international advertising companies, such as OgilvyOne Worldwide. In 2011, she moved to New York, to pursue a career in the film industry.

Yolanda has produced and directed films selected in more than 200 film festivals all around the world, winning some prestigious awards that outline the work of female directors and producers in the film industry.

Creative Producer

John Rosario

Born in Brooklyn, NY, John graduated with honors from one of NY's top High Schools. Later on, he continued his education at Five Towns College, where, as a Freshman, was nominated for the coveted "Best Cinematography Award" in a group of upperclassman, a first in the college's history. The following year, nominated again, he received the award, presented to him by Sol Negrin, an honorary member of the ASC.

John has been steadily working in the film industry as a Cinematographer, collaborating on feature and short films, commercials, and with television companies that include: Discovery Channel, Comedy Central, MTV and CBS.

John had the opportunity to work with Hollywood legends such as: Robert Englund, Karen Allen, Stephen Lang, and Peter Riegert among others.

Cinematographer

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Fun Facts

I

A score based on the folk Irish song *Women of Ireland (Mná na hÉireann)* was an absolute necessity for the director as it set the exact tone and pace he was looking for on a tale like this.

II

An extremely diverse crew included citizens of 13 different countries around the world: from Iceland to Japan or Brazil, to name a couple.

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Fun Facts

III

The visually striking poster of *The Spirit of the Beehive*, a Spanish classic from the 70's, inspired the director to come up with the story for *Coming to Terms*.

IV

A 24 ft techno crane was used for a more dramatic encounter between the kids and the train.

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Fun Facts

V

The challenging final scene with the moving train took three days to shoot, at an average of two shots per day to keep production extremely safe.

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Fun Facts

VI

Three different envelopes had to be drawn and colored to accurately match the envelope-to-reality transition.

VII

The train studio used in *Coming to Terms* was also used in movies like *Inception*, *Knight & Day* or *Unstoppable*, and is located right outside of Los Angeles, in Fillmore, CA.

VIII

All the Exterior scenes were shot on Magic Hour (sunset), which called for very short days of filming (6 hours).

IX

The last shot of *Coming to Terms* shows a still train, yet the script calls for a moving train approaching the kids. We seemed to get away with it.

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Credits

Writer / Director	David Bertran
Producers	Yolanda Centeno, David Bertran, Gabriela Dorini, Phyllis Larrymore-Kelly
Cinematography	John Rosario
Assistant Directors	Max Sun (1st), Sam Zhang (2nd)
Assistant Cameras	Jon Moss (1st), Amy Wojton (2nd), Jordan Cantu (2nd)
Gaffer	Rodrigo del Rio, Diego Gilly
Key Grip	Eric Hunter
Grip	Alex Washer, Edwin Beckenback, Yoko Maegawa, Yuki Kawahara, Yusuke Nagasaki
Dolly Grip	Steve Delgadillo
Editing	Yolanda Centeno
Art	Brad Salo, Heather Droulliard, Phi Tran
Hairstyler / Makeup	Joelle Duvernois
FX	Alexander Rodriguez, Heran Wang
Sound mixer / Boom	Garret Barnett
Script Supervisor	Yolanda Centeno
Wardrobe	Dagbjort Jonasdottir
Composer	Bruno Valenti, Jan Broberg Carter (additional music)
PA	Alex Bertran, Anna Bertran, Heran Wang, Maria del Mar Villaespesa
DIT	Tatiana Nikolaeva
Sound Designer	Frank Gaeta
Music Producer	Bruno Valenti
Composer Assistant	Rodrigo Sierra
Score Mixing	Fernando Cavazos

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Media

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